

Subject KS3 and KS4 Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 7 National Curriculum	<p>Around the World in 20 Texts: Studying a range of texts from around the world to introduce basic reading, analytical and creative writing skills whilst increasing cultural capital.</p> <p>Weekly SPaG lessons will focus on key grammatical teaching.</p> <p>Weekly writing challenges will explore a wide variety of text types, and allow for self-assessment opportunities.</p>	<p>Around the World in 20 Texts: Studying a range of texts from around the world to introduce basic reading, analytical and creative writing skills whilst increasing cultural capital.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Shakespeare: study of Shakespeare's theatre, and an overview of the main features of comedy, tragedy and history using abridged versions of a variety of plays.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Shakespeare text study: close study of a Shakespeare play (Romeo & Juliet). Development of analysis skills.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Nature: An introduction into poetry analysis, using Nature as a running theme. Particularly focused on the poems of the Romantic period.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Nature: An introduction into poetry analysis, using Nature as a running theme. Particularly focused on the poems of the Romantic period.</p> <p>Weekly SPaG and writing challenge lessons.</p>
Year 8 National Curriculum	<p>Gothic literature: An introduction to Gothic literature of the late 19th/early 20th centuries. Includes the study of a range of short</p>	<p>Gothic literature A close-text study of The Woman in Black by Susan Hill, focusing on language analysis.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>The Victorian Era: Exploring the context of the Victorian era through reading and studying a range of Victorian non-fiction texts (in line with</p>	<p>The Victorian Era: Exploring the context of the Victorian era through reading and studying a range of Victorian non-fiction texts (in line with</p>	<p>Literature of War: The study of a range of poetry spanning early 1800s to the present day. Focus on WWI poets, and the study of 5 poems from the</p>	<p>Literature of War: The study of a range of poetry spanning early 1800s to the present day. Focus on WWI poets, and the study of 5 poems from the</p>

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	<p>stories, plays and extracts.</p> <p>Weekly SPaG and writing challenge lessons.</p>		<p>the GCSE Language Paper 2 style)</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>the GCSE Language Paper 2 style). There will be a close-text study of Great Expectations.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Eduqas GCSE Literature poetry anthology.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Eduqas GCSE Literature poetry anthology.</p> <p>Weekly SPaG and writing challenge lessons.</p>
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Year 9 GCSE Eduqas	<p>Study of a modern novel Full text study: Of Mice & Men. Whole-text study will explore characters, thematic study, creative responses (including monologue writing, newspaper articles, scripts and journals). In line with GCSE English Language Paper 1 Writing task.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Continued study of the modern novel.</p> <p>Development of analytical essay writing skills through a full-text character study, in line with GCSE Literature responses.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Identity & Diversity: Students will study ideas relating to racial, gender and class identity through reading a range of non-fiction sources, focusing on how identity is shaped over time.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Blood Brothers Following on from their study of identity (particularly class identity) students will study the play Blood Brothers by Willy Russell. This will also serve as an introduction to drama analysis in preparation for their GCSE study of An Inspector Calls.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Full text study of A Christmas Carol (in preparation for GCSE Literature paper 2).</p> <p>Weekly lesson on GCSE English Language Paper 2 Reading skills.</p>	<p>As per Summer 1 (completed study of full GCSE Literature Victorian text). To include revision notes in preparation for Y11.</p> <p>Weekly lesson on GCSE English Language Paper 2 Reading skills.</p>
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	Autumn	Spring	Summer
Year 10 GCSE Eduqas	<p>Study of the WJEC/Eduqas Poetry Anthology (for GCSE Literature paper 1), including contextual relevance and the progression of poetry across time (Romanticism; WWI poetry etc).</p> <p>Weekly focus on GCSE English Language Paper 1 Writing skills (short story writing: including planning, SPaG, development of character and plot, and establishing mood/atmosphere).</p>	<p>Study of modern text (An Inspector Calls) for GCSE Literature Paper 2.</p> <p>Weekly focus on GCSE English Language Paper 1 Reading skills: question types, exploration of writer's techniques, structuring written responses, exam timings.</p>	<p>Spoken Word study: pupils will plan and present a speech (NB: This is a vital component of the GCSE English Language; pupils cannot be entered without completion of the task).</p> <p>Unseen poetry comparison skills GCSE Language Paper 2 Writing skills & VSPaG Alternate weeks: Revise poetry anthology and modern text. Begin basic plot/character work on Shakespeare text ahead of Y11.</p>
	Autumn	Spring	Summer
Year 11 GCSE Eduqas	<p>Full Shakespeare text (Macbeth)</p> <ul style="list-style-type: none"> • Complete plot overview • Characters • Relationships • Themes • Language analysis of extracts (writer's techniques) • Essay structure • Some work on context (though context is not an AO for this task) <p>Alternate weeks: revise poetry anthology and the modern text.</p>	<p>Revise/re-read the Victorian text (A Christmas Carol) Victorian text: revision and deeper analysis of the text that was studied in Term 3 of Y9.</p> <p>Weekly lesson on variety of Language skills from across the two papers (fiction & non-fiction reading and writing) and VSPaG/proof-reading. Alternate weeks: revise poetry anthology, the modern text and Shakespeare play Lesson starters: Victorian text quote and knowledge recall.</p>	<p>Revision of texts and skills from across Y10 and Y11, according to the specific needs of the class. Revision of unseen poetry skills.</p>

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King Edward VI High