

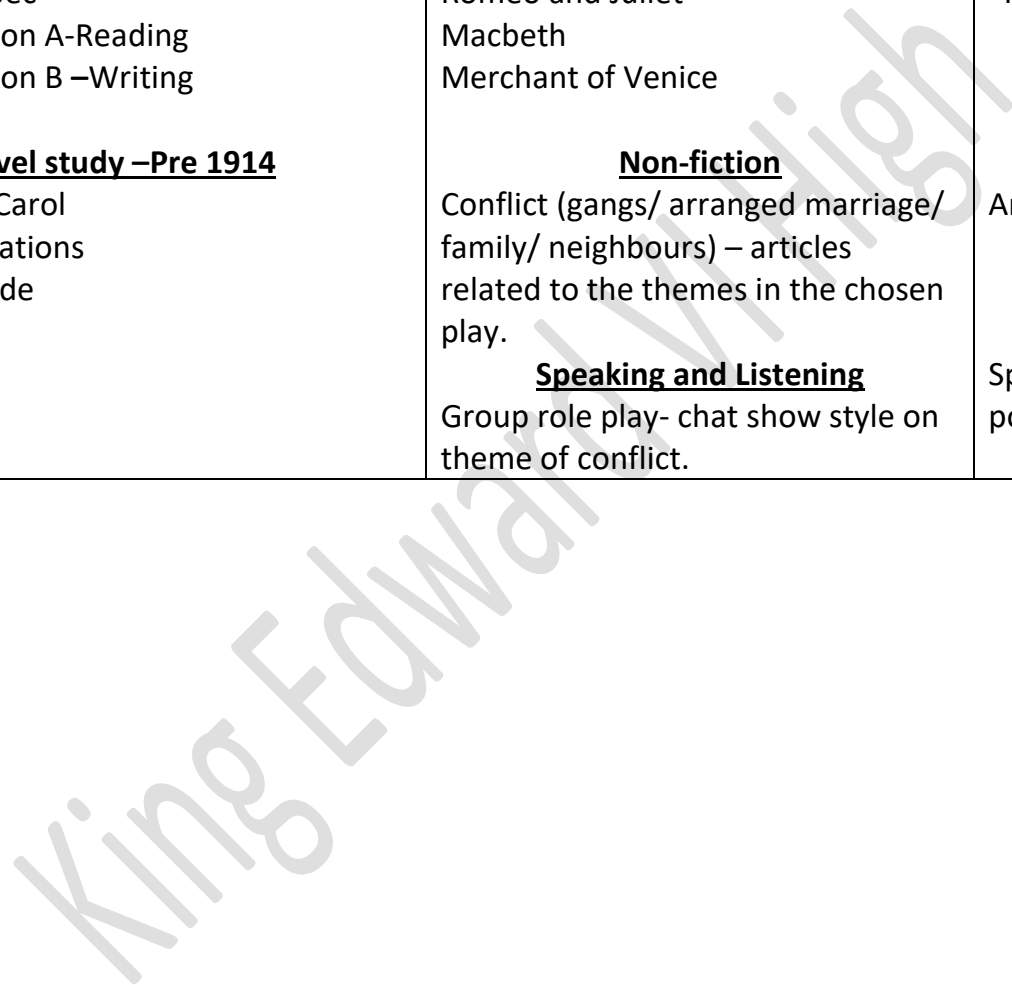
English KS3 and KS4 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 7 National Curriculum	<p><u>Novel Study</u> The Boy in the Striped Pyjamas Skellig Novels by Dahl Uncle Montague's Tales of Terror Skullduggery Pleasant</p> <p><u>Non-fiction- linked by theme</u> Analysis and comparison of a range of non-fiction texts linked to the theme of the chosen novel.</p> <p><u>Speaking and Listening</u> Role play – adopting a persona from a non-fiction text.</p>		<p><u>Shakespeare Study</u> A Midsummer Night's Dream The Tempest</p> <p><u>Non-fiction- The Environment</u> Analysis and comparison of a range of non-fiction texts linked to the theme(s) presented in the play: weather, flooding storms.</p> <p><u>Speaking and Listening</u> Research about the topic leading to a Debate – Is global warming manmade?</p>		<p><u>Poetry- Animals</u> Study of a range of poems on the linked theme of animals from a range of historic periods.</p> <p><u>Non-fiction- Animal Rights</u> Analysis of a poster/ leaflet about animal rights or from an animal charity.</p> <p><u>Speaking and Listening</u> Individual presentation on a viewpoint linked to the theme of animals. e.g. animal testing.</p>	
Year 8 National Curriculum	<p><u>Novel Study</u> Of Mice and Men Animal Farm Buddy Stone Cold</p> <p><u>Non-fiction- linked by theme</u> Analysis of non-fiction texts (articles, diary entries, letters linked to the theme in the novel.</p> <p><u>Speaking and Listening</u> Research on the theme of gender and power leading to a debate.</p>		<p><u>Shakespeare Study</u> Much Ado About Nothing Richard III</p> <p><u>Non-fiction- The Environment</u> Analysis of a range of non-fiction texts (articles, diary entries, letters linked to the theme presented in the chosen play.</p> <p><u>Speaking and Listening</u> Role play task linked to theme.</p>		<p><u>Poetry Study</u> Poetry from different cultures – use of the old spec GCSE.</p> <p><u>Non-fiction- Travel Writing</u> Analysis and comparison of a range of travel writing texts.</p> <p><u>Speaking and Listening</u> Speech/ presentation on perfect holiday destination.</p>	



English KS3 and KS4 Curriculum Overview

Year 9 National Curriculum	<p align="center"><u>Crime and Punishment</u></p> <p>New GCSE Spec Paper 1 Section A-Reading Paper 1 Section B –Writing</p>	<p align="center"><u>Shakespeare –GCSE set text</u></p> <p>Romeo and Juliet Macbeth Merchant of Venice</p>	<p align="center"><u>Poetry</u></p> <p>Relationships/ Conflict selection of poems from old GCSE anthology</p>
	<p align="center"><u>Novel study –Pre 1914</u></p> <p>A Christmas Carol Great Expectations Jekyll and Hyde</p>	<p align="center"><u>Non-fiction</u></p> <p>Conflict (gangs/ arranged marriage/ family/ neighbours) – articles related to the themes in the chosen play.</p> <p align="center"><u>Speaking and Listening</u></p> <p>Group role play- chat show style on theme of conflict.</p>	<p align="center"><u>Modern Drama</u></p> <p>An Inspector Calls</p> <p align="center"><u>Speaking and Listening</u></p> <p>Speech on modern day issue - poverty/ class system.</p>



English KS3 and KS4 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 10 GCSE AQA	New GCSE Spec Paper 1 Section A- Reading Paper 1 Section B - Writing	New Spec GCSE Literature Paper 1 Section B Pre 1914 Novel	New Spec GCSE Literature Paper 2 Section B and C Poetry Anthology Cluster – Love and Relationships OR Conflict and Power Unseen Poetry	New Spec Literature Paper 1 Section A Shakespeare Play	New Spec Literature Paper 2 Section A Modern Drama or Prose	New Spec Language Paper 2 Section A-Reading Paper 2 Section B- Writing Speaking and Listening Preparation
Year 11 GCSE AQA	New GCSE Spec Paper 2 Section A-Reading Paper 2 Section B- Writing	Spoken Language tasks	Literature Revision Paper 1 Shakespeare and Pre 1914 novel	Literature Revision Paper 2 Poetry Cluster and Modern Drama or Prose	Revision of Paper 1 and 2 exam techniques and practice papers	Final Exam