



# English KS3 and KS4 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7 National Curriculum</b>	<p><b>Transition unit:</b> 'Escape to Kraznir': following a fantasy journey. Includes study of a variety of written genres, stereotyping, features of text types.</p> <p><b>Weekly SPaG</b> lessons will focus on key grammatical teaching.</p> <p><b>Weekly writing challenges</b> will explore a wide variety of text types, and allow for self-assessment opportunities.</p>	<p><b>Fairy Tales: Looking at early/modern English.</b> Stereotypes, bias and character development. Introduction to text analysis using the PETER paragraph system.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Shakespeare:</b> study of Shakespeare's theatre, and an overview of the main features of comedy, tragedy and history using abridged versions of a variety of plays.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Shakespeare text study:</b> close study of a Shakespeare play (class teacher's choice). Development of analysis skills.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>An introduction to Romanticism:</b> the study of a variety of extracts from plays, novels and poems of the 1800s.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Language and Gender:</b> a non-fiction unit exploring bias and stereotyping regarding how males and females communicate.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>



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<b>Year 8 National Curriculum</b>	<p><b>Gothic literature:</b> An introduction to Gothic literature of the late 19<sup>th</sup>/early 20<sup>th</sup> centuries. Includes the study of a range of short stories, plays and extracts.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Gothic literature</b> continued: to include exploration of core GCSE texts. Further study of the genre to include extracts from Frankenstein, Dracula and The Woman in Black.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Introduction to Victorian Literature:</b> Exploring the plays, novels and poetry of the period. Focus on Dickens and Hardy.</p> <p><b>Full text study of A Christmas Carol.</b> Linking key socio-historic aspects of the period to the literature of the time (eg the role of women; crime and punishment; the workhouse).</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>As per Spring 1,</b> with the addition of non-fiction prose of the Victorian period.</p> <p><b>Begin non-fiction analysis skills</b> (in line with GCSE English Language Paper 2 Reading).</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Literature of War:</b> study of a range of poetry spanning early 1800s to the present day. Focus on WWI poets, and the study of 5 poems from the Eduqas GCSE Literature poetry anthology.</p> <p><b>Full text study of 'Journey's End.'</b> Explore character and theme analysis. Development of essay writing skills.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Language and Power:</b> a non-fiction unit exploring how language is used to communicate verbally and through the written form. Childhood Language Acquisition: a study of the theory of how/why children learn to communicate. Study of transcript.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>



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<b>Year 9 GCSE Eduqas</b>	<p><b>Study of a modern novel</b> (full text). Staff to choose from: To Kill a Mockingbird; The Curious Incident of the Dog in the Night Time; Holes. Whole-text study will explore characters, thematic study, creative responses (including monologue writing, newspaper articles, scripts and journals). In line with GCSE English Language Paper 1 Writing task.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Continued study of the modern novel.</b></p> <p>Development of analytical essay writing skills through a full-text character study, in line with GCSE Literature responses.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Dystopian Literature:</b> the study of fantasy/futuristic texts through extracts from Animal Farm, Fahrenheit 451, Brave New World, Never Let Me Go and The Hunger Games.</p> <p><b>Exploration of core non-fiction written genres</b> in preparation for GCSE English Language Paper 2 Writing.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Continuation of Dystopian Literature.</b> Non-fiction study of the Language of the Media.</p> <p><b>Weekly SPaG and writing challenge lessons.</b></p>	<p><b>Full text study of Jekyll and Hyde OR A Christmas Carol</b> (in preparation for GCSE Literature paper 2).</p> <p><b>Weekly lesson on GCSE English Language Paper 2 Reading skills.</b></p>	<p><b>As per Summer 1</b> (completed study of full GCSE Literature Victorian text). To include revision notes in preparation for Y11.</p> <p><b>Weekly lesson on GCSE English Language Paper 2 Reading skills.</b></p>



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<b>Year 10 GCSE Eduqas</b>	<p><b>Study of the WJEC/Eduqas Poetry Anthology</b> (for GCSE Literature paper 1), including contextual relevance and the progression of poetry across time (Romanticism; WWI poetry etc).</p> <p><b>Weekly focus on GCSE English Language Paper 1 Writing skills</b> (short story writing: including planning, SPaG, development of character and plot, and establishing mood/atmosphere).</p>	<p><b>Study of Victorian text</b> (Jekyll and Hyde OR A Christmas Carol) for GCSE Literature Paper 2.</p> <p><b>Weekly focus on GCSE English Language Paper 1 Reading skills:</b> question types, exploration of writer's techniques, structuring written responses, exam timings.</p>	<p><b>Spoken Word study:</b> all pupils will plan and present a speech in front of a member of staff (NB: This is a vital component of the GCSE English Language, and pupils cannot be entered for the subject without completion of the task).</p> <p><b>Unseen poetry comparison skills GCSE Language Paper 2 Writing skills &amp; VSPaG</b> Alternate weeks: <b>Revise poetry anthology and modern text.</b> <b>Begin basic plot/character work on Shakespeare text ahead of Y11.</b></p>
	Autumn	Spring	Summer
<b>Year 11 GCSE Eduqas</b>	<p><b>Full Shakespeare text</b> (Romeo and Juliet; Macbeth; Othello; Much Ado; Henry V; Merchant of Venice)</p> <ul style="list-style-type: none"> <li>• Complete plot overview</li> <li>• Characters</li> <li>• Relationships</li> <li>• Themes</li> <li>• Language analysis of extracts (writer's techniques)</li> <li>• Essay structure</li> <li>• Some work on context (though context is not an AO for this task)</li> </ul> <p><b>Alternate weeks: revise poetry anthology and the modern text.</b></p>	<p><b>Revise/re-read the modern text</b> (eg Blood Brothers; An Inspector Calls; Woman in Black; Lord of the Flies etc)</p> <p>Modern text: revision and deeper analysis of the text that was studied in term 3 of Y9.</p> <p>Teaching should include:</p> <ul style="list-style-type: none"> <li>• Context Characters</li> <li>• Relationships</li> <li>• Themes</li> <li>• Readers' changing perceptions of characters and relationships</li> <li>• Understanding of how to respond to the extract/essay combined question</li> </ul>	<p><b>Revision of texts and skills from across Y10 and Y11, according to the specific needs of the class.</b></p> <p><b>Revision of unseen poetry skills.</b></p>



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		<p><b>Weekly lesson on variety of Language skills from across the two papers</b> (fiction &amp; non-fiction reading and writing) and VSPaG/proof-reading.</p> <p>Alternate weeks: <b>revise poetry anthology, the Victorian text and Shakespeare play</b></p> <p><b>Lesson starters: modern text quote and knowledge recall.</b></p>	

King Edward VI High School