



English KS3 and KS4 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 National Curriculum	<p>Transition unit: 'Escape to Kraznir': following a fantasy journey. Includes study of a variety of written genres, stereotyping, features of text types.</p> <p>Weekly SPaG lessons will focus on key grammatical teaching.</p> <p>Weekly writing challenges will explore a wide variety of text types, and allow for self-assessment opportunities.</p>	<p>Fairy Tales: Looking at early/modern English. Stereotypes, bias and character development. Introduction to text analysis using the PETER paragraph system.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Shakespeare: study of Shakespeare's theatre, and an overview of the main features of comedy, tragedy and history using abridged versions of a variety of plays.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Shakespeare text study: close study of a Shakespeare play (class teacher's choice). Development of analysis skills.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>An introduction to Romanticism: the study of a variety of extracts from plays, novels and poems of the 1800s.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Language and Gender: a non-fiction unit exploring bias and stereotyping regarding how males and females communicate.</p> <p>Weekly SPaG and writing challenge lessons.</p>



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Year 8 National Curriculum	<p>Gothic literature: An introduction to Gothic literature of the late 19th/early 20th centuries. Includes the study of a range of short stories, plays and extracts.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Gothic literature continued: to include exploration of core GCSE texts. Further study of the genre to include extracts from Frankenstein, Dracula and The Woman in Black.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Introduction to Victorian Literature: Exploring the plays, novels and poetry of the period. Focus on Dickens and Hardy.</p> <p>Full text study of A Christmas Carol. Linking key socio-historic aspects of the period to the literature of the time (eg the role of women; crime and punishment; the workhouse).</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>As per Spring 1, with the addition of non-fiction prose of the Victorian period.</p> <p>Begin non-fiction analysis skills (in line with GCSE English Language Paper 2 Reading).</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Literature of War: study of a range of poetry spanning early 1800s to the present day. Focus on WWI poets, and the study of 5 poems from the Eduqas GCSE Literature poetry anthology.</p> <p>Full text study of 'Journey's End.' Explore character and theme analysis. Development of essay writing skills.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Language and Power: a non-fiction unit exploring how language is used to communicate verbally and through the written form. Childhood Language Acquisition: a study of the theory of how/why children learn to communicate. Study of transcript.</p> <p>Weekly SPaG and writing challenge lessons.</p>



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Year 9 GCSE Eduqas	<p>Study of a modern novel (full text). Staff to choose from: To Kill a Mockingbird; The Curious Incident of the Dog in the Night Time; Holes. Whole-text study will explore characters, thematic study, creative responses (including monologue writing, newspaper articles, scripts and journals). In line with GCSE English Language Paper 1 Writing task.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Continued study of the modern novel.</p> <p>Development of analytical essay writing skills through a full-text character study, in line with GCSE Literature responses.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Dystopian Literature: the study of fantasy/futuristic texts through extracts from Animal Farm, Fahrenheit 451, Brave New World, Never Let Me Go and The Hunger Games.</p> <p>Exploration of core non-fiction written genres in preparation for GCSE English Language Paper 2 Writing.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Continuation of Dystopian Literature. Non-fiction study of the Language of the Media.</p> <p>Weekly SPaG and writing challenge lessons.</p>	<p>Full text study of Jekyll and Hyde OR A Christmas Carol (in preparation for GCSE Literature paper 2).</p> <p>Weekly lesson on GCSE English Language Paper 2 Reading skills.</p>	<p>As per Summer 1 (completed study of full GCSE Literature Victorian text). To include revision notes in preparation for Y11.</p> <p>Weekly lesson on GCSE English Language Paper 2 Reading skills.</p>



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Year 10 GCSE Eduqas	<p>Study of the WJEC/Eduqas Poetry Anthology (for GCSE Literature paper 1), including contextual relevance and the progression of poetry across time (Romanticism; WWI poetry etc).</p> <p>Weekly focus on GCSE English Language Paper 1 Writing skills (short story writing: including planning, SPaG, development of character and plot, and establishing mood/atmosphere).</p>	<p>Study of Victorian text (Jekyll and Hyde OR A Christmas Carol) for GCSE Literature Paper 2.</p> <p>Weekly focus on GCSE English Language Paper 1 Reading skills: question types, exploration of writer's techniques, structuring written responses, exam timings.</p>	<p>Spoken Word study: all pupils will plan and present a speech in front of a member of staff (NB: This is a vital component of the GCSE English Language, and pupils cannot be entered for the subject without completion of the task).</p> <p>Unseen poetry comparison skills GCSE Language Paper 2 Writing skills & VSPaG Alternate weeks: Revise poetry anthology and modern text. Begin basic plot/character work on Shakespeare text ahead of Y11.</p>
	Autumn	Spring	Summer
Year 11 GCSE Eduqas	<p>Full Shakespeare text (Romeo and Juliet; Macbeth; Othello; Much Ado; Henry V; Merchant of Venice)</p> <ul style="list-style-type: none"> • Complete plot overview • Characters • Relationships • Themes • Language analysis of extracts (writer's techniques) • Essay structure • Some work on context (though context is not an AO for this task) <p>Alternate weeks: revise poetry anthology and the modern text.</p>	<p>Revise/re-read the modern text (eg Blood Brothers; An Inspector Calls; Woman in Black; Lord of the Flies etc)</p> <p>Modern text: revision and deeper analysis of the text that was studied in term 3 of Y9.</p> <p>Teaching should include:</p> <ul style="list-style-type: none"> • Context Characters • Relationships • Themes • Readers' changing perceptions of characters and relationships • Understanding of how to respond to the extract/essay combined question 	<p>Revision of texts and skills from across Y10 and Y11, according to the specific needs of the class.</p> <p>Revision of unseen poetry skills.</p>



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		<p>Weekly lesson on variety of Language skills from across the two papers (fiction & non-fiction reading and writing) and VSPaG/proof-reading.</p> <p>Alternate weeks: revise poetry anthology, the Victorian text and Shakespeare play</p> <p>Lesson starters: modern text quote and knowledge recall.</p>	

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